

Dr. Elad Shniderman

Composer & Sound Artist

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Education

2009-2020 PhD in Music Composition at State University of NY at Stony Brook

Under the supervision of Prof. Daniel Weymouth, Prof. Margaret Schedel and Prof. Judith Loch-head

2007-2009 MA (Music Composition) Brooklyn Conservatory at Brooklyn College Under the supervision of Prof. Morton Subotnick

2007-2008 Sound Art Internship Harvestworks Digital Media, NYC

2002-2006 BA (Music Composition) Buchman-Mehta School of Music, Tel Aviv University
Under the supervision of Prof. Ruben Seroussi

Publications

Shir Shahal, Ateret Wurzburg, Inbar Sibony, Hamootal Duadi, Elad Shniderman, Daniel Weymouth, Nir Davidson, and Moti Fridman, " Synchronization of complex human networks," *Nat Commun* 11, 3854 (2020).

Elad Shniderman " Sync Variations: For Sixteen Isolated Electric Violin Players and a Programmed Network System" *JONMA* Vol.3 (2021).

Repertoire

Sync Variations (2021)

Interactive music piece for 16 amplified violins-

Live Art and Science experiment and video installation

Commissioned for the Joseph Fetter Museum, Institute of Nanotechnology & advance Material, Bar-Ilan University, Israel

[Video link](#)

Copper rain Sound installation (2021)

Commissioned for the Joseph Fetter Museum, Institute of Nanotechnology & advance Material, Bar-Ilan University, Israel

[Video link](#)

Come Lay Down/ Noa Dar and Michal Samama (2021)

Music and sound design for [Noa Dar Dance Group](#)

Laxation / Noa Dar (2021)

Music and sound design for [Noa Dar Dance Group](#)

Inventory/ Noa Dar (2019)

Music and sound design for [Noa Dar Dance Group](#)

Tekes (2019)

Due exhibition with the artist and the performer Shahar Dor
Zuzu Gallery, Israel

Noa Noa/ Noa Dar (2018-19)

Music and sound design for [Noa Dar Dance Group](#)

Between The Palm of My Hands (2018)

For music ensemble with radio transmitter and receiver

Co-composed with Shira Langman

Performed by ensemble Musica Nova at the Tel Aviv Museum of Art

Adama (2018)

Live performance art event

Acre Festival, Acre, Israel

[Video link](#)

Transitions (2017)

For Radio Receiver and radio Transmitters

Made with the Jewelry Artist - Dana Hakim

Design Museum, Holon

Metutalot (2017)

Solo Exhibition

For Radio Receiver and radio Transmitters

Commissioned for Minshar Gallery, Tel- Aviv

[Video link](#)

Teder (2017)

Solo piece for dance with live sound Commissioned for Solo Festival, Pardes Hana

Tuning (2015)

For dancer, radio receiver and radio transmitters Commissioned for Hateiva Festival, Jaffa.

[Video link](#)

Rooms in a Room (2014)

Sound and visual installation for 9 T.V sets.

Exhibited at Hamidrasha Gallery- Hayarkon 19, Tel-Aviv and Beit Hansen Art Center, Jerusalem.

[Video link](#)

Output | פלט (2014)

Video and sound installation Exhibited at Alfred Gallery.

[Video link](#)

Machol (2012)

Video and sound installation

Created in collaboration with Michel Platnic

Commissioned by Alfred Gallery for the exhibition Haifa-Jerusalem-Tel-Aviv at Haifa Museum

[Video link](#)

Oferet (2012)

Tape Piece

Commissioned by Alfred Gallery for the exhibition Haifa-Jerusalem-Tel-Aviv at Haifa Museum

Noise as Silence II (2011)

For Percussion and Live Electronics Performed at EMS/EMF Festival, NYC (2011)

Toys' Opera (2009-2011)

Multimedia installation or performance project for multi-channel video, multi-channel sound-art, and physical-computing

Created in collaboration with Yoni Niv and Adam Kendall

Exhibited and performed at

Studio 300 Digital Art and Music Festival at Morlan Gallery, Transylvania University, (Lexington, Kentucky 2011), SEAMUS 2011 at Frost School of Music, University of Miami, 2010

International Computer Music Conference (ICMC 2010) at Stony Brook University, NY (2010),

cDACT gro{o}ve Exhibition at SAC Gallery Stony Brook University, NY (2010), PlayWith Fire Festival at Harvestworks NYC (2009)

Here, Hear (2008-2009)

For Amplified Dancer and Live Electronics

Created in collaboration with Hank Hanstad

Performed at:

EMS/EMF Festival, NYC (2011), Hybrid Geographies Festival at Stony Brook University, NY

(2010), New Work-New York at The Bax, Brooklyn, NY (2009), Movement Research at DTW

(Dance Theater Workshop), NYC (2009)

[Video link](#)

Prolongation (2008)

For Chamber Orchestra (co-composed with Yoni Niv)

Premiered by the ICE ensemble at Merkin Hall, May 2008

Still Life: Israel Eats Itself (2008)

5.1 surround sound and video installation

Created in collaboration with Tobaron Waxman and Yoni Niv

Screened at: Vdance Festival at Tel Aviv Cinematheque, Mix Festival NYC and CologneOff IV (2008)

Breathing City (2007-2008)

Surround sound and video installation

Created in collaboration with Tobias Rosenberger

Exhibited at:

Les Subsistances (Lyon), Alfred Gallery (Tel Aviv), Harvestworks exhibition room (NY), Goethe Institute (Barcelona), re-new Festival (Copenhagen), (Kunstfilmtag Kunstverein Malkasten (Düsseldorf) and Moves Festival (Liverpool)

[Video link](#)