

Sivan Keren- Soprano CV

Nationality: Israeli

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Sivan Keren was born in Israel. She began her music studies playing the flute, graduating in 2009. She began her vocal studies in 2012 with Professor Tamar Rachum, and completed her Bachelor and Master degree in Prof. Rachum's class in the Buchman-Mehta School of Music at the Tel Aviv University (2013-2019).

Sivan Keren sang various operatic and oratorio roles, including: **Erste Dame** in *Die Zauberflöte* (2022), Soprano solo in Dvořák's *Stabat Mater* (2022), **Contessa Almaviva** in *Le nozze di Figaro* (2022), **Gretel** in *Hänsel und Gretel* (2021), **Giunone** in *La Calisto* (2021), **Ah, perfido** (2021), **Elvira** in *L'italiana in Algeri* (2021), **Ida** in *Die Fledermaus* (2021), **Mimi** in *La Bohème* (by Puccini and by Leoncavallo) (2020), **Suor Zelatrice** in *Suor Angelica* (2019), **Sister Catherine** in *Dead Man Walking* (2019), **Dama disincantata** in *La liberazione di Ruggiero dall'isola d'Alcina* (2019), **Clorinda** in *La Cenerentola* (2019), **Gianetta** in *L'elisir d'amore* (2019), **Elettra** in *Idomeneo* (2019), **Laetitia** in *The Old Maid and the Thief* (2019), **Monica** in *The Medium* (2019), **Rosalinde** in *Die Fledermaus* (2018), Soprano solo in *Faure's Requiem* (2018), **Cleopatra** in *Giulio Cesare in Egitto* (2017), Soprano solo in *For the Fallen/Elgar* (2017), **Irina** in *Albert/world premiere by Zorman* (2017), **Marzelline** in *Fidelio* (2017), Soprano solo in *Mendelssohn's Psalms 42* (2016) and many more. She also sings many Lieder and contemporary classical music works. Sivan Keren sang as soloist with Jerusalem Baroque Orchestra (2020-2021), The Jerusalem Symphony orchestra (2021), The Israel Symphony orchestra Rishon Lezion (2020), The Israel Sinfonietta Beer Sheva Orchestra (2018), The Netanya Kibbutz Orchestra (2018) and the BMSM Symphony Orchestra (2016).

Sivan Keren won the first prize in the Aviv Competitions of the America Israel Cultural Foundation in 2018: both the main prize and the Israeli vocal composition prize. She also won the third prize in Buchman Mehta School on Music vocal competition (2017 and 2018). She won excellence scholarships every year of her studies (2013-2019). She was also a semi-finalist in Riccardo Zandonai Concorso lirico in Italy (2018), and a semi-finalist in Hilde Zadek Voice Competition in Vienna, Austria (2019) and a semi-finalist in Vox Artis competition in Romania (2019), and was selected to participate in Festival der jungen Stimmen with concerts in Sigriswill, Bern, Basel, Zürich and Wiesbaden (2019).

Sivan Keren is currently a young soloist of the Israeli Opera in Tel Aviv. She finished Meitar Opera Studio, The Israeli Opera's young artists program in 2021.