Construction

The department has been undergoing a massive construction process in recent months. Two kitchenettes were renovated: a kitchenette on the 2nd floor and a kitchenette on the 1st floor. The rooms on the 1st and 2nd floor are undergoing a thorough renovation. The plan is to also renovate the corridors on both floors and the entrance lobby.

We would like to thank you for your cooperation during the renovation.

Greetings

Congratulations to Dr. Enrico Piergiacomi on his appointment as a faculty member at the rank of Assistant Professor.

Congratulations to Prof. Yamima Ben Menachem for receiving the rank of Distinguished Professor.

We congratulate Dr. Maria Pavlova for receiving the rank of guest lecturer.
We are happy to inform that the proposal of Dr. Noa Lahav Ayalon and Prof. Ayelet Shavit was accepted for a Special Issue of the journal Studies in the History and Philosophy of Science, on the subject of "Community Engagement as Scientific Practice". This special issue explores some of the connections between scientific practices and socially engaged philosophy. The issue will focus on concepts, practices and case studies from around the globe that hold a potential of actually partnering the philosophy of scientific practice with underrepresented communities, as well as a historical study of the role of the philosopher in the public sphere.

The "Kiryat Shmona City of the Streams" project was funded by 10 million NIS under the authority of the Yad Hanadiv Foundation. At the core of the project is a collaborative model - bringing together academics, community members and decision makers - for the restoration of a river within an urban fabric. In addition, Prof. Ayelet Shavit, together with Prof. Yohai Carmel from the Faculty of Environmental Engineering and Prof. Ehud Lam from Tel Aviv University, co-edited a special issue in the journal Philosophical Transactions of the Royal Society B. The special issue was published in January, dedicated to the subject of "Human Socio-Technological Evolution", and Prof. Shavit co-authored three papers in this special issue.
Mixed Reality in Academic Teaching- a lecture by Professor Suzanne Wish-Bartz

As initiated by the Physical Education Unit of the Department of Humanities and Arts, and in cooperation with the Center for the Promotion of Learning and Teaching, a guest lecture was held on December 14th 2022, under the topic of "Mixed Reality in Academic Teaching". The session was led by Professor Sussan Wish-Bratz of CWRU (Cleveland, Ohio).

The lecture demonstrated Mixed Reality in Higher Education, as applied in a Medical Anatomy Course. During the session, Technion participants and remote participants from other universities in Israel were able to have hands-on experience with an innovative teaching method that incorporates virtual reality elements into up-to-date Medical Anatomy material taught in academic courses.

We have a new page linking to the previous seminars of the department on our website. The page includes the winter and spring, 2022 and the winter semester of 2023.

The page will be updated occasionally. To the seminar page click here.
A series of meetings called "Music, Science, Inspiration" in collaboration with leading scientists and researchers from the Technion and guest artists. Each session includes a live performance; the series is a great success. Click here for more details.

Research with Prof. Alex Bronstein on the topic of music, bio-feedback and artificial intelligence. The research uses bio-feedback to test the biological and physiological characteristics that music produces in our bodies, with a vision to train the computer (AI) to adapt a personalized musical choice for us and even, in the future, compose music that matches our biological preferences.

Teaching: Orit teaches two courses, "Int. to Piano Literature" and "Orchestral Giants".

Masterclasses for students (instrumentalists) from the Technion community (3.5.23, 7.6.23, Wednesday, 1:00 p.m.). The Masterclasses are open for viewing to the entire Technion community.

Dr. Orit Wolf is in charge of several projects in the department:

1. Contribution of Mrs. Sonia Marschak | "Artist in Residence"
3. "Int. to Piano Literature" and "Orchestral Giants"
4. Masterclasses for students (instrumentalists) from the Technion community (3.5.23, 7.6.23, Wednesday, 1:00 p.m.). The Masterclasses are open for viewing to the entire Technion community.
The research is a collaboration with Dr. Lior Arbel from the Faculty of Architecture and Urban Planning. The study deals with decision-making based on sound and musical communication that draws ideas from artificial intelligence. In the experiment, a handful of participants will be connected to each other in the structure of a computational neural network. The participants will play short pieces of music to each other. Each player is instructed to perform a specific action in the section they receive, such as shortening or developing the piece, and then pass the product to the next player. The network of all the players together will simulate the operation of a computational network. At the research level, the experiment will examine the way the decisions are made by the entire network. At the artistic level, the performance will express the operation of a computational network and its interface with humans in front of viewers.

In addition, Elad taught "Studio: Sound as an artistic medium" during the winter semester; for details on the course content, please click on the link.

Mrs. Nardeen Srouji MFA

Nardin joins us in the spring semester. Nardin will work in the field of multidisciplinary art and will create interesting performances with the students. Nardin would be happy for cooperation - you can contact the email ha.head.ad@technion.ac.il.
During the months December 2022 and January 2023 there were 4 concerts:

- The Symphony Orchestra, the Wind Orchestra: "The music tells a story" | Date 22.1.23 | Musical director and conductor - David Sofer. For more details about the concert click here.
- Technion Choir: Psalms of Love | Date 19.1.23 | Musical director and conductor - Leontie Wolf. For the full program and photos click here.
- Course - Jazz improvisation for beginners | 24.1.23 | Musical director: Dr. Dan Cohen
- Jazz concert: a tribute to the great pianists | 28.12.22 | Musical director - Dr. Dan Cohen. for the full program and photos click here.