

RESUME

1. PERSONAL DETAILS

Full Name: **Orit Wolf**
Identity No: 027376615
Date and place of birth (optional): 8.10.1974 (Israel)
Marital status (optional):
Phone numbers: 054-777-4440
E-mail: oritwolf@oritwolf.com; oritw@technion.ac.il
Website: www.oritwolf.com
YouTube: [Orit Wolf Concerts](#)
Spotify: [Orit Wolf](#)

2. ACADEMIC DEGREES

Ph.D. 2007, Department of Musicology, Bar-Ilan University, Israel

Advisor: Prof. Judith Frigyesi

Thesis: *Beethoven as Heard by the Romantics: A Study of Romantic-Style Cadenzas Composed to Beethoven's Concertos.*

Presidential full Scholarship

Masters in Music (M.Mus.), 1998, Royal Academy of Music, London, UK

(Jointly with King's College, University of London).

Thesis: *The Performance Aspect of the Liszt B Minor Sonata as an Essential Tool to Form a Better Understanding of the Compositional Text.*

Advisors: Prof. Christopher Elton & Prof. Amanda Glauert

With full scholarships

Dip. RAM, 1997, Highest Diploma of Performance, Royal Academy of Music, London, UK

Prof. Christopher Elton- Piano Performance

With distinctions and a full scholarship

B.Mus. (BA in Music), 1995, School of Fine Arts, Boston University, USA

Prof. Benjamin Pasternack: Piano Performance & Prof. Lukas Foss and Prof. Martin Amlin: Composition.

Summa Cum Laude & Full Dean's Scholarship

B.Mus. (1st year), 1991-92, Rubin Academy, Tel Aviv University, Tel Aviv, Israel

Prof. Arie Vardi- Piano Performance

With full scholarships

Thelma Yelin High School for the Arts, 1987-1990, Givataim, Israel
(Skipping 8th grade).

3. ACADEMIC APPOINTMENTS

2022-2023, Artist in Residence, Technion-Israel Institute of Technology, Haifa, Israel

- B.A., Lecturing courses at the Humanities and Arts Department: "Introduction to Guided Listening: The Piano Giants"; "Introduction to Guided Listening: The Orchestral Giants."

2020-present, Guest Lecturer, Reichman University, Herzliya, Israel

- "Arison" School of Business Management & International Program
- B.A., Lecturing course: "Leave Your Mark in the Business Arena."
- B.A. & M.B.A. Workshops on Creative Marketing & Entrepreneurship, Edelson School of Entrepreneurship.

2011-present, Guest Artist, Royal Academy of Music, London, UK

- B.A. & Postgraduates: Conducting Piano Master Classes & Guest Lectures: "Beethoven & Mozart Concerti and Cadenzas Improvisation".
- Workshops: "Leaving a Mark", "Romantic Cadenza Writing", & "The Art of Powerful Concert Lecture".

2010-present, Guest Lecturer, Lahav Executive Education, Collar School of Management, Tel Aviv University, Israel

- Lectures & Training Executives and EMBA international students on Impactful Leadership, Creative Thinking, Disruptive Innovation, Music and Management, Leaving a Mark (Including **Directors' Courses Training**)

2020-2023, Guest Lecturer, Braude College of Engineering, Carmiel, Israel

Department of Industrial Engineering and Management
B.A. Lecturing courses: "Leave Your Mark on the Business World."

2017-2018, Lecturer-in-house, Royal Academy of Music, London, UK

- Lecturing a course for all majors in B.Mus. studies: "Leadership for Stage Performers."

2000-2018, Guest Lecturer, Shenkar College of Engineering & Design, Ramat Gan, Israel

- General Studies Department & Industrial Engineering & Management Department:
- Lecturing Courses: "Music in Social and Cultural Context", "Introduction to Music Appreciation", "Innovative Leadership & Creative Thinking", and "Intimate Marketing."

1999-2007, Guest Lecturer, Faculty for the Arts, Tel Aviv University, Israel

- The Interdisciplinary Program for the Arts:
- Lecturing 8 Courses for non-music majors, open to students from all faculties: "Creativity & Innovative Thinking", "The Art of Musical Interpretation", "Introduction to Music Appreciation: The Piano Giants", "Introduction to Music Appreciation: The Orchestral Giants", "The Art of Musical Fantasy"; "Women in Music"; "The Music of Chopin"; "Chamber Music in the Romanticism."

1998-2001, Lecturer, Bretton Hall College for Education & Arts, Leeds University, UK, (Israel Extension)

- Lecturing Courses: "The Creative Process", "Critical Thinking and Art,"; "Cultural Policy."

4. PROFESSIONAL EXPERIENCE (outside academia)

2004-present - ORIT WOLF- Innovation in Practice.

- **Impactful Leadership & Innovative Thinking for CEOs**
- Consulting & Empowering Innovation in over 120 international firms & organizations (Among them: **IBM, Intel, Teva, ZIM, Microsoft, Visa, DELL, Cisco, Veraz, HP, Halma, Ferring, ECI, CEVA, Orange, Leumi Bank, Discount Bank, IDI, Innogy, Strauss, Marketing Society, UK. and many more).**
- Lectures, Workshops & Mentoring employees, CEOs, and VPs in Israel and abroad.

2001-2002 - “STATUS” – Monthly Journal of Management Skills, Israel

- Personal Column Writer on "Innovation & Creative Thinking" (Editor: Yaron London).

2000-2002 - “TACK” Consulting Group, Israel

- **Consulting & advising on CRM (Customer Relations Management) & Generating Innovation in Product Development:** Conducting dozens of workshops and mentoring from middle to top management and VPs of leading organizations in the Business arena.

1998-2000 - *Thelma Yelin High School for the Arts, Givataim, Israel*

- Lecturing on Music and improvisation skills.

5. ORIGINAL CONCERT-LECTURE SERIES

Establishment, Production, Artistic Director & Performance:

Mission Statement: These programs have been composed of immense self-motivation and vision to bring classical music into new realms of performance and exposure. With this intention, I have added interdisciplinary dimensions into the classical arena of music making, creating meaningful collaborations with significant actors, dancers, poets, writers, philosophers, jazz musicians, and world music experts. Communicating the music and its elements, speaking openly about performance matters, and conversing live with artists on stage make the series more accessible to diverse audiences.

Selected Series:

- 2022-present Technion- Israel Institute of Technology, Haifa ([Music, Science & Inspiration](#))
- 2022-present Beit Gabriel Center for the Arts, Sea of Galilee
- 2009-present Tikotin Museum for Japanese Art and The Rapoport Auditorium, Haifa ([Musical Journeys](#))
- 2010-present Tel Aviv Museum of Art ([Morning & Evening Concert Series: On a Personal Note with Orit Wolf](#))
- 2019-present Israel Museum of Art, Jerusalem, "Ascolot" ([Making Love with Music](#))
- 2020-present Jerusalem Theatre, Henri Crown & Rebecca Crown Halls ([Stepping out of the Classical Box](#))
- 2008-present Open University, Raanana. "Ascolot" ([Making Love with Music](#))
- 2021-2022 Natanya Cultural Center for the Arts ([Music from All Worlds](#))
- 2021-2022 Sinfonietta Be'er Sheva Concert Series, Be'er Sheva Cultural Center ([Music +](#))
- 2016-2022 Ashdod Symphony Orchestra Concert Series, Ashdod Cultural Center ([Love through Sounds](#))
- 2010-2022 ANU Museum, Tel Aviv, "Katedra"
- 2017-2021 Kfar Yona Cultural Center ([Music in 360](#))
- 2016-2021 Naharia Cultural Center “Beit Yad Lebanim”

2017-2018	The Porter Series, Kfar Shmaryahu, Weil Auditorium, 1 st English Concert Lecture Series (Music & Muse)
2012-2013	Kfar -Saba Cultural Center
2005-2007	Bar Ilan University, Concert Lecture Series, (Provo-Classica)

For more information, see No. 22 & Appendix 1 & 2

6. RESEARCH INTERESTS

- A. My research interests are (1) The interface between art (in general, music in particular) and machine learning / artificial intelligence, (2) the Physiological response of the human body to music and its use for defining "Physiological ID" as well as therapeutic avenues, (3) The power of instrument playing on developing advanced motoric capabilities and rehabilitation competence, (4) Universality in the evolution of human knowledge: similarities and differences in the way knowledge evolves in the arts (music and visual art) compared to the sciences, (5) Musical Improvisation as a Tool to Enhance Cognitive Disruptions.

Clearly, the first three topics are in the sciences. Hence, I can conduct such research only in collaboration with researchers from the respective areas, mainly computer science, electrical engineering, data sciences, and biomedical engineering/medicine. The fourth topic is social sciences; I can carry it out myself. The fifth topic is something I have been doing for two decades "in the field," with meaningful success, but never consolidated it into publishable research. Now is the time to explore these concepts academically as a research topic in management training.

For further details – please see my attached *Mission Statement* file.

7. TEACHING EXPERIENCE

I have 25 years of teaching experience in various academic institutions, mainly Tel Aviv University, Reichman University, Shenkar College of Engineering and Design, Royal Academy of Music, London, and in the past year at the Technion. The courses are listed above in section 3 (Academic Appointments). All of those were complete classes (one semester or annual). In addition, I was invited to give numerous guest lectures at various universities, academic institutions, corporates, and non-profit organizations, worldwide. The following is a partial list.

Academic Guest Lecturer, Visiting Artist, Performances & Master Classes* (Master class is an open class to a private musical lesson given in public)

- ♦ Royal Academy of Music, London
- ♦ Oxford University, Magdalen College
- ♦ Oxford University, Manchester College
- ♦ Birmingham Conservatory, UK
- ♦ Bath University, UK
- ♦ Boston University, School of Fine Arts, MA
- ♦ Rubin Academy for Music and Dance, Jerusalem
- ♦ Hebrew University, School of Management, Jerusalem
- ♦ Bar Ilan University, Ramat-Gan, Israel

- ♦ Weizmann Institute of Science, Rehovot, Israel
- ♦ The Open University, Tel Aviv & Ra'anana Campus, Israel
- ♦ Tel Aviv University; Faculty of Education
- ♦ Hadassah College of Education, Jerusalem
- ♦ Lewinsky College of Education, Tel Aviv
- ♦ Tel-Hai College of Education, Upper Galilee, Israel
- ♦ Sapir Academic College, Western Negev, Israel
- ♦ Achva Academic College, Western Negev, Israel
- ♦ Beit Berl Academic College, Kfar Saba, Israel
- ♦ Mishkenot Sha'ananim Center for Distinguished Young Artists, Jerusalem
- ♦ Shemesh Foundation for Entrepreneurship, Tel Aviv
- ♦ Wexner Foundation, Israel
- ♦ Gesher Foundation, Israel
- ♦ Ma'ase Foundation, Israel
- ♦ Beit Avichai, Jerusalem, Israel
- ♦ Israel National Library
- ♦ Ministry of Justice, Israel
- ♦ Ministry of Foreign Affairs, Israel
- ♦ British Israel Arts Foundation
- ♦ The Marketing Society, London, UK
- ♦ The Israeli Judicial Authority
- ♦ All major government offices in Israel

8. TECHNION ACTIVITIES

2022-2023, Artist in Residence, Technion-Israel Institute of Technology, Haifa, Israel

- Director of Series: [Music, Science, and Inspiration](#) (5 Concert Lectures on interdisciplinary aspects involving artists and scientists on campus).
- Lecturing two courses on Introduction to Guided Listening - The Piano Giants & Orchestral Giants.
- Master Classes for pianists and instrumentalists on campus.
- Workshops on "How to Leave Your Mark" & "Disruptive Innovation" for Technion's T-Hub Innovation Center & International students.
- Guest lecture on "Leaving Your Mark in Art and Science" at "Scientific Discoveries" Series.
- Musical Production and Performance for the Annual Gala Fellowship Awards Ceremony.

9. PUBLIC PROFESSIONAL ACTIVITIES

Competition Adjudicator:

2023	Ariana Katz Piano Competition, Buchman-Mehta Music Academy, Tel Aviv University, Israel
2023	Richmond Piano Competition*, Boston University, U.S.A.
2022	ACUM Classical Competition Awards, Tel Aviv
2020	America Israel Cultural Foundation Scholarship ("Sharet" Foundation), Tel Aviv
2018	Birmingham Conservatory Annual Piano Competitions, Birmingham, UK
2017/18	"Piano Forever" National Competition, Ashdod, Israel

*Formal invitation that could not be taken this year due to prior engagements.

10. SELECTED ARTICLES IN POPULAR MEDIA

1. "הטעות היא החיסון האמיתי". הטאבו האמיתי: טעויות וכישלונות. **אלכסון**, כתב עת אינטרנטי לפילוסופיה, מדע, אמנות ותרבות, אורית וולף, מרץ 8, 2021. [לחץ כאן](#)
2. "כשזוקפים אוזניים, מגלים כי מוסיקה משפיעה כמעט על כל צעד בחיינו". כתב העת **מהות החיים**, אורית וולף, פברואר 16, 2021. [לחץ כאן](#)
3. "כיצד האזנה למוסיקה מלמדת אותנו כישורי חיים". אורית וולף, כתב העת **מהות החיים**, ינואר 18, 2021. [לחץ כאן](#)
4. "למה לצאת בכלל מהבית?" - על מוסיקה, במה ורגע. **אלכסון**, כתב עת אינטרנטי לפילוסופיה, מדע, אמנות ותרבות. אורית וולף, פברואר 3, 2020. [לחץ כאן](#)
5. "זה הזמן לחינוך מחדש" - שישה כלים מהעולם החדשנות העסקי לטובת מרקם חדש בין תרבות, חינוך וכלכלה. **אלכסון**, כתב עת אינטרנטי לפילוסופיה, מדע, אמנות ותרבות. אורית וולף, נובמבר 18, 2020. [לחץ כאן](#)
6. "תפסיקו למכור מוצרים ושירותים. תתחילו למכור ערכים". **גלובס**, אורית וולף, נובמבר 11, 2020. [לחץ כאן](#)
7. "ששת הכלים שחייבים ללמוד בימים אלו מעולם החדשנות העסקית". **גלובס**, אורית וולף, אוקטובר 21, 2020. [לחץ כאן](#)
8. "המצטיינים בשגיאות כתיב" (תרגום מאמר של וולף מכתב העת DEVELOPING LEADERS). **אלכסון**, כתב עת אינטרנטי לפילוסופיה, מדע, אמנות ותרבות, אורית וולף, אוקטובר 24, 2019. [לחץ כאן](#)
9. "הקלישאה הנחשקת - האם יצירתיות היא רק מתנת האלים?" **אלכסון**, כתב עת אינטרנטי לפילוסופיה, מדע, אמנות ותרבות, אורית וולף, ספטמבר 25, 2019. [לחץ כאן](#)
10. "Contemplations on Franz Liszt", Orit Wolf, **Opus Magazine**, 2015. [Press here](#)
11. "Winning Failures: Turning Error into Opportunity." Orit Wolf, **Developing Leaders Journal**, Issue 16, 2014. [Press here](#)
12. "על משווקים לחשוב אחרת כדי לשרוד". אורית וולף, **דה מרקר, הארץ**, מרץ 13, 2012. [לחץ כאן](#)
13. "שלוש דילמות של מנהלי החדשנות". אורית וולף, **דה מרקר, הארץ**, נובמבר 11, 2011. [לחץ כאן](#)
14. "כך תייצר חשיבה יצירתית בארגון". אורית וולף, **דה מרקר, הארץ**, 1 מרץ, 2010. [לחץ כאן](#)
15. "להקשיב למוסיקה שבתוכנו - על מוסיקה ופנאי". אורית וולף, **כתב העת פנים**; הסתדרות המורים ועמותות המורים לקידום ההוראה והחינוך, כרך 27, 2004, 110-114. [לחץ כאן](#)
16. "יצר ויצירה". אורית וולף, **גג: כתב עת לספרות**; איגוד כללי של סופרים בישראל. עורך: ד"ר חיים נגיד, חורף 2000.

Press Interviews:

See [attached link](#)

11. VOLUNTARY ACTIVITIES

2022-2023 "Ma'ase" Organization for mentoring young entrepreneurs from Israel's periphery – Mentoring.

- 2010-2023 **The Israel Blind Center**- Providing free attendance and social contribution to Orit Wolf's Tel Aviv Museum of Art Concert Series.
- 2016 **"Gehser" Leadership Institute** - Israel's delegation participant to NYC towards promoting pluralism through Culture, Art and Diversity.
- 2014 **"Shemesh"** Organization for Young Entrepreneurs - Mentoring & Master Classes

12. MEMBERSHIP IN PROFESSIONAL SOCIETIES

- 2023- [ISRAEL COMPOSERS' LEAUGE](#) & member of the Israel Music Center -Music Publishing House
- 2023- IAWA- International Alliance for Women in Music
- 2000-2023 ACUM- Authors, Composers and Music Publishers in Israel
- 2000-2023 EILAM- Israeli Musician's Performing Rights Society

13. FELLOWSHIPS, AWARDS AND HONORS

- ♦ 2022-2023 **Artist in Residence, Technion Institute of Technology**, Haifa, Israel,
- ♦ 2021 **ACUM award for debut poetry book**
- ♦ 2018 **Rosenblum Prize for significant contribution to the Art World in Israel**, Tel Aviv Municipality, 2018
- ♦ 2010 Nominated one of the hundred influential people of the year by *The Marker Magazine* (Israel's primary financial newspaper).
- ♦ 2007 Nominated **Associate of the Royal Academy of Music (ARAM)** Awarded to an alumnus of the RAM who has made significant contributions to the music profession.
- ♦ 1999 BBC Radio 3 **"Young Artists' Forum"**, London, UK
- ♦ 1998 BBC Radio 2 **"Young Musician 1998"**, Semi-finalist, London, UK
- ♦ 1998 **Recital Prize, Friends of the Royal Academy of Music**, London, UK
- ♦ 1998 **Royal Academy of Music Concerto Competition, 1st Prize**, London, UK (Including a *UK Concert Tour as a soloist with the Royal Academy of Music Orchestra*, Sept. 1998)
- ♦ 1996-98 **Hattori Foundation for Music & The Arts, Senior Award**, UK.
- ♦ 1997-1998 **Kobler Award**, Royal Academy of Music, London
- ♦ 1997-1998 **Craxton Memorial Trust**, London
- ♦ 1997 **Lilian Davies; Beethoven Performance Prize**, Royal Academy of Music, London
- ♦ 1997 **Leverhulme Trust**, Royal Academy of Music, London
- ♦ 1996 **Jacque Samuels Piano Competition, 1st Prize**, London
- ♦ 1996 **Esther Honens International Piano Competition**, Semi-finalist, Calgary
- ♦ 1996 **Christian Carpenter Recital Prize**, Royal Academy of Music, London
- ♦ 1995 **Israeli Council for Culture and Art Award** for best contemporary music solo performance (Menachem Zur's composition: Circles of Time).
- ♦ 1995 **Kahn Award for the Arts**, School of Fine Arts, Boston University, USA
- ♦ 1995 **East & West Artists International**, New York, finalist.
- ♦ 1993-94 **Richmond Piano Competition**, Boston University, **1st Prize**. (Two consecutive years)
- ♦ 1993-94 **Tanglewood Music Center; Piano Major Fellowship** (Two months residency at Tanglewood Music Center & Festival, Lenox, MA., Studying and performing with top international artists, conductors, and composers).

14. PERFORMANCES IN UNIQUE SITES AND VENUES (Selected list, 1988-2023):

- ♦ Concertgebouw, Amsterdam

- ♦ Tasi Performance Center, Boston
- ♦ Alt Opera Hall, Frankfurt
- ♦ Symphony Hall, Hamburg
- ♦ Wigmore Hall, London
- ♦ Southbank Center, London
- ♦ Spencer House, London
- ♦ Kensington Palace, London
- ♦ Tower of London
- ♦ St. Martins in the Fields, London
- ♦ St. John Smith's Square, London
- ♦ Pump Room, Bath
- ♦ Symphony Hall, Manchester
- ♦ Symphony Hall, Birmingham
- ♦ Wroclaw Symphony Hall, Poland
- ♦ King Palace, Morocco
- ♦ Tanglewood Music Center, Lenox, MA, USA
- ♦ Symphony Hall, Calgary, Canada
- ♦ Teatro Colon, Buenos Aires, Argentina
- ♦ Caribbean & Mediterranean Cruises as a soloist with the English Chamber Orchestra

15. RADIO BROADCASTS

- ♦ Israel Broadcast Authority- all major stations
- ♦ WGBH, Boston, USA
- ♦ CBS, Germany
- ♦ CBC, Canada
- ♦ NRK, Norway
- ♦ BBC Radio 2, UK
- ♦ BBC Radio 3, UK
- ♦ Spectrum Radio, UK
- ♦ Greater London Radio, UK

16. PROGRAMS WITH ORCHESTRAS:

2024	Jerusalem Symphony Orchestra, Israel
2022-2023	Be'er Sheva Sinfonietta, Israel
2021	Israel Philharmonic
2017-2022	Ashdod Symphony Orchestra, Israel
2017-2020	Israel Chamber Orchestra
2017-2020	Netanya-Kibutzim Chamber Orchestra
2006	Rishon-Lezion Symphony Orchestra
2003	Wroclaw Symphony Orchestra, Poland
1997-2002	English Chamber Orchestra, UK
1999	Mozart Chamber Players, UK
1998	Royal Academy of Music Symphony Orchestra, UK

17. GRANTS

- 2017-2018 Shirley Porter Grant for establishing the first English Concert Lecture Series in Israel, held in Weil Auditorium, Kfar Shmaryahu, named *Music & Muse*.
- 1983-1990 Annual Scholarships by America-Israel Cultural Foundation (Sharet Fund) towards piano tuition.

18. PUBLICATIONS

18.1 Compositions & Improvisations: (For recordings, publication and scores, press [here](#))

- *Memories from Turkey*, Solo Piano, 2023 (first version: 2020)
- Completion of Mozart's *Fantasy* in D minor, K. 397, 2019
- [Cadenza for Mozart's Piano Concerto K. 488, No. 23, 2007](#)
- *Longings*, Solo Piano Improvisation, 2007
- [White, Light and Argaman for Symphony Orchestra, 2006*](#)
- [Human's Love: Romanza for Violin and Piano, 2004](#)
- [Association from Liszt, Transcription for Viola, Clarinet and Piano, 2001**](#)
- *Kol Nidrei*, Solo Piano, Free improvisation, 2000
- *Nostalgia from Grandfather*, Solo Piano, Free Improvisation, 1997***
- *Prelude and Fugue*, Solo Piano, 1995***
- [Memories from a Temple, Solo Piano, 1994***](#)
- *Associations from Liszt*, Solo Piano version, 1990

* Commissioned and performed by the Rishon-LeZion Symphony Orchestra, 2006

** Commissioned by international violist Nobuko Imai

*** Recorded on Orit Wolf Solo Album, FONS, 36-2015, 2001

18.2 Recordings and CD Albums:

- ♦ Orit Wolf & Nathan Datner, *Yossi Banai in Classical Transcriptions*, 2023 (To be released)
- ♦ [Orit Wolf, Impulse, Solo Album, Hed Arzi, 2004](#)
- ♦ Orit Wolf, Solo Album, FONS, 36-2015, 2001
- ♦ Ami Ma'ayani Piano Works, IMP; 01-2096, 02-2096, 1996

18.3 Transcriptions:

A. Transcriptions & Classical Mashups for Elvis Presley & Frank Sinatra Songs, 2020:

- *Love Me Tender* (George Poulton) - Mashup with Chopin Mazurka Op. 67 No. 3 & No. 1. (O. Wolf)
- *Strangers in the Night* (Bert Kaempfert) - Mashup with Debussy: Prelude No. 3 "La Puerta del Vino." (O. Wolf)
- *It Was a Very Good Year* (Ervin Drake) – Mashup with Debussy: *Reverie*. (O. Wolf)
- *I Can't Help Falling in Love* (Hugo Peretti, Luigi Creatore, George David Weiss) – Mashup with Haydn: Theme of the *Toys* Symphony & Beethoven: Fugue from Sonata No. 30, Op. 110. (O. Wolf)
- *Are you Lonesome Tonight* (Roy Turk) - Mashup with Chopin: Waltz in A minor, Op. Posth. (O. Wolf)
- *My Way* (Jacques Revaux, Claude Francois) - Mashup with Chopin: Prelude No. 20 in C minor. (O. Wolf)

B. Transcriptions & Classical Mashups for David De'or Songs, 2020:

- *Adagio* (Albinoni) – Mashup with Chopin: Fantasia Impromptu, Op. 66. (O. Wolf)
- *Dis-Lui* (Mike Brant) – Mashup with Chopin: Prelude No. 4 in E minor. (O. Wolf)
- *Avinu Malekeinu* “Our Father, Our King” (Hebrew Folklore Tune) – Mashup with Chopin: Funeral March, Sonata No. 2, 3rd Movement. (O. Wolf)
- *All Stars* (Arcadi Duchin) – Mashup with Schubert: Impromptu Op. 142, No. 3. (O. Wolf)
- *Shmor Al Ha'olam Yeled* “Child, Save the World” (David De'or) – Mashup with Chopin: Nocturne in G minor, Op. 15, No. 3. (O. Wolf)
- *Kol Min Hashamayim* “Voice from Heaven” (David De'or) – Mashup with Chopin: Nocturne in B flat major, Op. 9, No. 1. (O. Wolf)
- *Al Kapav Yavie* “Carry on his Hands” (Yair Rosenblum) – Mashup with Tchaikovsky: “October” from *The Seasons*. (O. Wolf)
- *Lo Gava Libi* “My Heart is not Proud” from Psalms 131 (David D'eor and Tomer Hadadai) – Mashup with Chopin: Valse in A minor, Op. Posth. (O. Wolf)

C. Transcriptions & Classical Mashups for Yossi Banai Songs, 2017:

- *Et Halya Shelach Margi'im* “Your Night is Softened” (Oded Lerer) – Mashup with Schubert: Impromptu Op. 90, No. 3. (O. Wolf)
- *Ani Shar Le'haavir et Hazman* “I am Singing to Make Time Flow” (Yair Rosenblum) – Mashup with Bach: Invention No. 8 in F Major & Invention No. 9 in F Minor. (O. Wolf)
- *Shikor aval lo me'yain* “Drunk, but not from Wine” (Mati Caspi) – Mashup with Gershwin: Rhapsody in Blue. (O. Wolf)
- *Sfirat M'lay* “Stocktaking” (Naomi Shemer) – Mashup with Beethoven: Patetique Sonata No. 8, 1st Movement. (O. Wolf)
- *Ne Me Quitte Pas* (Jacques Brel) – Mashup with Chopin: Prelude No. 4 in E minor. (O. Wolf)
- *La Chanson des Vieux Amants* (Jacques Brel) - Mashup with Chopin: Nocturne in C minor, Op. 48, No. 1. (O. Wolf)
- *Margo* (George Brassens) – Mashup with Beethoven: Symphony No. 5, 1st Movement. (O. Wolf)

Other Transcriptions:

- *Lullaby* (Paul Ben Haim) – Transcription for Violin, Clarinet, and Piano. (O. Wolf), 2002.

18.4 Books

Wolf, Orit. **Notes in C major**. Poems (*Under editing*), 2023.

Wolf, Orit. **Love in B minor**. Poems. Tzivonim Press, (90 pages), 2021.

18.5 Poetry Publication in Books:

1. “אלוהים ביום טוב” אורית וולף, פרסום שיר פרי עטה בכתב העת **המסדרון**, עורך: יאיר בן חיים, גיליון 16, דצמבר, 2022.

2. “שנהב” אורית וולף, פרסום שיר פרי עטה באנתולוגיית שירה **ועת לכל חפץ- על פעם ועל חפצים של פעם**. עריכה: מירי דבי, דבי אופקים, 2022.

3. “בין מוזיקה כאהבה ואהבה כמוזיקה” אורית וולף, רפי וייכרט משוחח עם אורית וולף, **עיתון 77**, גיליון 423, פברואר-מרץ, 2022.

4. “כמו פריחת החצב” אורית וולף, אתר **ליריקה**, 2021.

5. “חמישה חבלי הכביסה” אורית וולף, פרסום שיר פרי עטה באנתולוגיית שירה לכבוד 70 שנה למדינת ישראל, **בשדה כובס: כביסה ישראלית על חבל**. עריכה: מירי דבי, דבי אופקים, 2018.

19. CONFERENCES

TED Talk:

[“Play the Keynote of Your Life,”](#) TEDx, Charles Bronfman Cultural Center, Tel Aviv, 2018

Keynote Lectures:

- SDS- IEEE Swiss Conference on Data Science. [Leave Your Mark! Disruptive Innovation in the Third Millennium](#), Keynote lecture, Zurich, 2023.
- Encore Classical: Music with No Borders Conference. [The Universal Power of Music](#), Key Concert-Lecture and Discussion Panel. Warsaw, 2019.
- Innov8rs.co (Netherland): Intrapreneurship Conference, *Disruptive Innovation* Keynote lecture, Vienna, 2017.
- Annual Conference, Marketing Society, UK. *Leave Your Mark*, Keynote lecture, Royal Opera Hall, London, 2014.
- Annual Conference, Purple Beach, UK. *Play the Keynote of Your Life*, Keynote lecture, London, 2014.
- Annual Conference of Organizational Training & Human Resources Association, HR Israel, *Educing Talents*, Keynote lecture, Ramat-Gan, 2008, 2010, 2011.
- Annual Conference, THE MARKER Magazine, Women and Business, [Find Your Own Voice](#), Keynote lecture, Tel Aviv, 2010.

Podcasts:

[Guests in Sleepers](#): Orit Wolf's Podcast: *Conversations with Key Artists*, Israel (2020-2021)
[Orit Wolf on The Marketing Society's Podcast](#), UK (2020)
[Orit Wolf on Asaf Maoz's Podcast “This is Classics”](#), Israel (2021)
[Orit Wolf on Ruth Keren's Podcast “Back Stage,”](#) Israel Broadcast Authority, KAN 11 (2020)
[Orit Wolf & Efrat Barzel](#), four chapters in *Hidavrut* Podcast & Site (2022)
[Orit Wolf on Dr. Amir Mandel's Podcast “Classical Conversation”](#), Radio Tel Aviv, 102FM (2019)
[Orit Wolf Nurturing Talent and Innovation Podcast](#) in *Ideas for Leaders Podcast with Roddy Millar*, Switzerland (2017)
[Orit Wolf on Music, Warmth, Mastery, and Innovation](#) in *Innovation Ecosystem with Mark Bidwell*, UK (2016)

20. LECTURES, WORKSHOPS& COUNSELLING FOR NON-MUSICAL ORGANIZATIONS (Selected list):

Themes: *Disruptive Innovation, Breaking Paradigms in Leadership, Leaving a Mark- from Music to Management, Impactful Presentation:*

Objective:

In the last 20 years (Since 2000), along with my ongoing concert career, I have been working with various organizations on generating and implementing innovation in their work environment; From product development to creative problem solving, From innovative

customer relation strategies to advanced marketing techniques. All come to search, identify and express added values that needed to be fully emphasized initially. With Some companies such as VERINT, Partner- Orange, ELI LILLY, Clalit Health Services & IDI Insurance (for example), I was working as an innovation consultant on long-term projects that aimed to implement innovative thinking into their lines of products and services. With others, I have been working with top executives on improving their presentation skills (EDS, SUFRIN, UBANK); at the Ministry of Foreign Affairs, I trained cadets on Creative Problem Solving and Decision Making. In addition, I frequently appear as a guest lecturer at various organizational conferences and training days of international organizations and Fortune500 firms.

Selected Organizations:

IBM, ZIM, Microsoft, Visa, Rafael, Innogy, NDS, DELL, Cisco, Veraz, HP, Halma, Intel, Teva, Eli Lilly, Bayer, Lapidot Medical, Ferring, ECI, Ceva, D.B.Motion, Marvell, Applied Materials, Purple Beach (UK), Marketing Society (UK), WIX, EMC, Vargus, Protego, Innogy (Germany), IWC, Sufrin, Target Market, EDS, FedEx, Flying Cargo, Verint, Orange, Cellcom, Netafim, Team, Matrix, IDI Insurance, Strauss-Elite, Osem, YES, Hot, Sufrin, Discount Bank, Leumi Bank, UBank, Po'alim Bank, Mizrahi Bank, Max, IEC, Jerusalem Municipality, Ramat Gan Municipality. Holon Municipality, Israel National Social Security, Barzilai Medical Center, Israel Medical Association, Israeli Judicial Authority, Israel National Library, The Hebrew Writers Association, The Israeli Council of Conservation of Heritage Sites, Israeli Medical Association, Israel Airport Authority, Israel Ministry of Health, Israel Ministry of Defense, Israel Ministry of Foreign Affairs, Israel Ministry of Justice, Israeli Prime Minister's Office.

21. SIGNIFICANT MUSICAL ENGAGEMENTS

Over 80 concerts and productions each year (since 1995)

Performing as a soloist and chamber music artist and playing with international orchestras, including all Israeli symphony orchestras, Israeli Philharmonic Orchestra, English Chamber Orchestra, and more.

Festivals:

2020-present	Piano Festival, Jerusalem Theatre, Israel
2022	"Ushpizin" Music Festival, Ashdod, Israel
2022	"Mediterranean" Music Festival, Ashdod, Israel
2018-present	"Story Telling," Y. Alfi Festival, Givataim, Israel
2016	Piano Festival, Tel Aviv Museum, Israel
2012	Felicia Blumenthal Festival, Israel
2008-2010	Israel Festival, Jerusalem, Israel
2006	East & West Music Festival, Holland
1994	Upper Galilee Chamber Music Festival, Kfar Blum, Israel
1991, 1993	Tanglewood Music Center, MA, USA, Full Fellowship Award

22. ORIGINAL MUSICAL PRODUCTIONS (listed last decade only):

See section no. 5 for more concert series.

- **Concert Lecture Series at the Tel Aviv Museum of Art*:**
"On a Personal Note, with Orit Wolf"
[Morning Series, 2023-2024](#)
[Evening Series, 2023-2024](#)

*These original productions were generated specifically for the current Tel Aviv Museum of Art Series yet have been performed since in many additional venues and concert series.

Orit Wolf directs, performs, moderates, and hosts all programs.

Tastes of the last seasons from the Tel Aviv Museum of Art: *On a Personal Note*

[2022-2023 Concert season](#)

[2021-2022 Concert season](#)

[2020-2021 Concert season](#)

[2019-2020 Concert season](#)

[2017-2018 Concert season](#)

- **2022-2023 Season Program: (Orit Wolf is the significant performer in all programs)**

Program 1: “The Pantheon of the Folklore”

Orit Wolf & Tremolo Ensemble: From Dvorak and Brahms to Piazzolla and Chick Corea. Original Transcriptions for Percussion Ensemble and Piano (November 2022)

Program 2: “From Romanticism to Post Romanticism”

The Treasured Violin Sonatas of E. Grieg and C. Franck. Guest Artist: Prof. Hagai Shaham (December 2022)

Program 3: “Mozart in Fusion”

Mozart Masterpieces in Unique Cross-Over Transcriptions (From Middle Eastern to Latin and Blues style). Guest Artists: Shmuel Elbaz, Karin Shifrin, Dr. Tal Zilber (January 2023)

Program 4: “Latin Fantasy for Guitar and Piano”

Transcriptions of Spanish & Latin Music by Ginestera, Granados, Tedesco, Rodrigo, Villa Lobos, and Piazzolla for Guitar and Piano. Guest Artist: Liat Cohen (February 2023)

Program 5: “Musicals Gala- Broadway Tel Aviv”

Musical Arias and Duets by Gershwin, A.L.Weber, L. Bernstein, Cole Porter, Harold Arlen & Michel Legrand. Guest Artists: Siri Magar & Nimrod Grinboim (February 2023)

Program 6: “From Goldberg Variations to Lea Goldberg”

Bach’s Goldberg Variations played to Lea Goldberg’s Poems. Guest Artist: Singer Chani Dinur (April 2023)

Program 7: “Breaking Paradigms”

Orit Wolf meets Guy Mintus Jazz Trio in a program challenging the Classics of Bach, Chopin, Beethoven, and Gershwin (May 2023)

Program 8: “Rachmaninoff Marathon”

The Maestro’s 150th Anniversary playing the Cello Sonata, Preludes Op. 23 and Two Piano Suites. Guest Artists: Cellist Kristina Reiko Cooper, Pianist Dorel Golan, and Piano Duo Kanazawa-Admoni (June 2023)

2021-2022 Season Program:

Program 1: “Starting with Bach”

Multidisciplinary performance of original transcriptions for four hands of Bach’s canonic music, including the Preludes & Partitas, played to original sand Art with Sand Artist Ilana

Yahav, Pianist and Improvisor Dr. Tal Zilber, Cellist Nahar Eliaz, and Wind Artist Yonnie Dror. (October 2021)

Program 2: “Beethoven and the Archduke”

The original production of the music Beethoven dedicated to Archduke Rudolf. “Archduke” Trio & the “Farewell” Sonata. Guest Artists: Prof. Hagai Shaham and Prof. Hillel Zori. (November 2021)

Program 3: “From Haydn and Brahms to Sasha Argov”

Original Transcriptions to Accordion and Piano (Haydn: Piano Concerto in D major, Brahms’ Hungarian Dances, Bulgarian Blues and improvisations of Balkan melodies). Guest Artist: Yanush Horowitz. (December 2021)

Program 4: “Scoppio”- Orit Wolf, Doron Raphaeli and Tararam Group

Primary multidisciplinary production playing the masterpieces of Bach (Preludes and Fugues), Piazzolla (Liber Tango), and Ravel (Bolero) transcribed for two pianos, percussionists, and composed choreography. (January 2022)

Program 5: “When Words Kiss Sounds”

Orit Wolf hosts Poet Racheli Reuven and Singer Hani Linvne. Poetry to the music of Bach, Chopin, Debussy, Gershwin, and Israeli Composers. (February 2022)

Program 6: “Exotic Celebration: Touching Edges”

The Beloved Encores for Cello in Jazzy Transcriptions of the Canonic Classics: from Gregorian music, film music to Latin music. Guest Artist: Cellist Prof. Kristina Reiko Cooper. (March 2022)

Program 7: “Composer Meets Composer: Orit Wolf & Shlomi Shaban”

Two pianos & four hands performances of Schubert (Fantasy), Mozart (Concerto K. 467), Ravel (Mother Goose) & Transcriptions of songs by Leonard Cohen, Jacques Brel, Sasha Argov, and Shaban’s compositions. (May 2022)

Program 8: “Italian Carnival”

Tosca, *Turandot*, and *Madame Butterfly* to Neapolitan Songs. Guest Artists: Soprano Ira Bertman, Tenor Yotam Cohen & Mandolin Artist Shmuel Elbaz. (June 2022)

2019-2021 Season Program (During Covid, the Series took place over two years):

Program 1: “Elvis & Frank: Orit Wolf and Nathan Datner”

The Treasured Songs of Elvis Presley and Frank Sinatra melded with the classics of Chopin, Debussy, Beethoven, and Gershwin (Wolf’s original transcriptions). Guest Artists: Singer Nathan Datner & Percussionist Gilad Dobrecky. (October 2019)

Program 2: “Musical Affairs in 4 Minutes”

Musical Miniatures, Short Stories and Canonic Works by Chopin, Liszt, Grieg, Rachmaninoff, Debussy: Preludes, Etudes, Impromptus, Waltzes. Guest Artist: Pianist Tal Haim Samnon. (November 2019)

Program 3: “Beethoven Marathon”

The Legendary Piano Sonatas of the Maestro/ 250th Anniversary with Live Visual Arts Creation on Stage. *Moonlight*, *Patetique*, *Waldstein*, *Tempest* & *Appassionata* Sonatas. Guest Artists: Pianist Amir Katz and Caricaturist Itzhak Suissa. (December 2019)

Program 4: “Mediterranean Touch”

Levantine Journey: Songs from Libya, Algeria, Egypt, Israel, Cyprus, and Greece. Umm, Kulthum, Fairuz, Shepard Songs, folklore tunes, and more. Guest Artists: Singer Limor Oved “The Greek” & Oud player Yaniv Teichman. (January 2020)

Program 5: “Orit Wolf & David De’or: Journey in Two”

Wolf’s transcriptions to David De’or albums: melding the originals with Chopin’s Preludes, Valses, and Nocturnes. (March 2020)

Program 6: “Schubert Marathon”

Schubert’s complete Impromptus Op. 142 & Op. 90 and Fantasy in F minor for four hands. Guest Artist: Pianist Yoni Farhi. (April 2020)

Program 7: “Mendelssohn to Piazzolla: Orit Wolf Meets Aviv Quartet”

Celebration of Romanticism & Chamber Music: Mendelssohn String Quartet Op. 80, Schumann: Piano Quintet & Piazzolla: Tango for Piano Quintet. Guest Artists: Violinists Sergey Ostrovsky & Noemie Bialabroda, Violist Phillippe Villafranca and Cellist Daniel Mitnitsky. (April 2021)

Program 8: “Global Winds”- Vienna to Armenia”

From the Classical Flute to the Armenian Duduk: A journey of over 12 distinctive folklore wind instruments playing Bach Suites and world music transcribed to Piano, Duduk, Ney, Saxophone, Chinese flute, and Shofars. Guest Artist: Yonathan Dror. (June 2021)

2018-2019 Season Program:**Program 1: “Chopin Marathon”**

The Four Ballades of the Maestro

Orit Wolf hosts International Pianist Anna Geniushene. (October 2018)

Program 2: “Schubert/ 1828: The Last Year of Creation”

Impromptus Op. 90 & Op. 142, Sonata in B flat Major and Arpeggione Sonata. Guest Artist: Cellist Haran Melzer. (November 2018)

Program 3: “Tchaikovsky: The Heights of the Russian Romantics”

The Seasons & Trio Op. 50. Guest Artists: Violinist Asi Matathias and Cellist Danielle Akta. (December 2018)

Program 4: “Mozart in a Question Mark: The Uncompleted Masterpieces”

Orit Wolf hosts Prof. Timothy Jones (Royal Academy of Music, London), who completed over 50 compositions by Mozart. Primary performance of Mozart’s completed works by Jones played with Wolf, Improvisation on the unaccomplished Fantasy K. 397 and Mozart’s Sonata for two pianos, K. 448. Guest Artist: Pianist Einat Fabrikant. (January 2019)

Program 5: “From Yisrael Valley to Stockholm”

Orit Wolf & Gilad Ephrat Ensemble in an inventive production of Israeli Folklore music to World music. Guest Artists: Bassist & Composer Gilad Ephrat, Violinist Keren Tenenbaum, Mandolinist Shmuel Elbaz and Cellist Hila Epstein. (February 2019)

Program 6: “The Harp Breaks the Paradigms”

An unconventional journey of the “Feminine” Instrument in History: Original Masterpieces alongside challenging transcriptions for Harp and Piano by Bach, Chopin, Liszt, and Debussy. Guest Artists: Harpists Milo Harper & Nicolette Chin. (April 2019)

Program 7: “Dvorak & Brahms: The Treasured Piano Quintets”

Guest Artists: Violinists Prof. Hagai Shaham, Michael Shaham, Violist Noga Shaham, and Cellist Prof. Hillel Zori. (May 2019)

Program 8: Gala Concert: “Young Talents and Discoveries in Performance”

Orit Wolf hosts unique talents from the classical arena to Jazz. (June 2019)

2017-2018 Season Program:**Evening & Morning Series: “On a Personal Note with Orit Wolf”****Program 1: “Spanish Sparks: Exotic Journey to Andalusia”**

Multidisciplinary performance of Albeniz Suite Espagnole, De Falla: Ritual Fire Dance, Rodrigo: Concerto Aranjuez, Sarasate: Zigeuneweisen, Romanza Andalusia & Bizet: Carmen. Orit Wolf hosts Ashdod Symphony Orchestra (Conductor: Vag Papian) with Guest Artists: Violinist Nitai Zori, Soprano Karin Shifrin, Guitarist Daniel Schatz, and Flamenco dancers. (October 2017)

Program 2: “From Impressionism to the Blues: Faure and Ravel”

Faure; Sonata Op. 13 & Ravel: Sonata No. 2. Guest Artist: Violinist Prof. Hagai Shaham (November 2017)

Program 3: “Classics meets Classics: Yossi Banai in Classical Flavor.”

Orit Wolf & Nathan Datner play and sing the renowned repertoire of Yossi Banai in new classical transcriptions held by Wolf, where the original music melds with the canonic repertoire of Chopin, Beethoven, Haydn, and Debussy. (December 2017)

Program 4: “Making Love with Chopin”

Chopin wears Bossa Nova and Jazz. A joint production of Orit Wolf and Pianist Dr Tal Zilber playing Chopin's masterpieces alongside original transcriptions and improvisations of the Nocturnes, Mazurkas, and Ballades. (January 2018)

Program 5: “White Nights- Russian Romanticism. Orit Wolf and Prof. Haim Shapira”

Music, Literature, and Philosophy: Live concert and open conversation between the two on Rachmaninoff and Chekhov, Tchaikovsky and Tolstoy, alongside the Cello Sonata by Rachmaninoff. Guest Artists: Cellist Zvi Plesser. (February 2018)

Program 6: “Big Mammas”

Mercedes Sosa, Cesaria Evora, Billie Holiday, Nina Simone & Ella Fitzgerald- The greatest lady singers of the 20th century. Guest Artists: Alt Singer Yonit Shaked Golan, Gospel Singer Alisheva Young, Bass artist Adam Ben Ezra, and Percussionist Gilad Dobrecky. (April 2018)

Program 7: “Jewish Soul: From the Shofar to Klezmer”

Unity and Dissonance in Authentic Jewish Music: from biblical times to our days
Guest Artists: Di Gasn Trio. (May 2018)

Program 8: “The Magic of the Guitar: The Three Giants”

Avi Singolda, Fernando Seixas and Daniel Schatz. International Guest Artist: Hugh Millington (UK).
A journey in four styles: Baroque, Classical, Brazilian, and Film music. (June 2018)

2016-2017 Season Program:**Program 1: "Beethoven and Brahms"- Gala Concert**

Beethoven Triple Concerto & Brahms: Double Concerto.

Ashdod Symphony Orchestra (Conductor: Shmuel Elbaz), Guest Artists: Violinist Asi Matathias, Cellist Gabriel Schwabe. (November 2016)

Program 2: "From Hungary with Love"

A journey from Liszt's Hungarian Rhapsodies through the Gipsy melodies and the peasant songs of Bartok- up to the Czardas. Guest Artist: Pianist Keren Hanan and Mandolinist Shmuel Elbaz. (December 2016)

Program 3: "Dreams, Romances, and Love Poems"

Israeli poets read their love poems alongside the Romances of Chopin, Liszt, Mendelssohn, Rachmaninoff, and Debussy. Guest Poets: Erez Bitton (Israel Prize Winner), Shlomit Cohen-Assif, Amir Or & Noam Partom; Guest Artists: Cellist Simca Heled & Saxophonist Gan Lev. (January 2017)

Program 4: "Infinity Virtuosity" - Capriccios & Tarantellas

Paganini: *Capriccio* No. 5 & 24; Kreisler: *Introduction and Tarantella*; Wieniawski: *Scherzo Tarantella*, Tedesco/Rossini: *Paraphrase on "Figaro"* from *Barber of Seville*; Mendelssohn: *Rondo Capriccioso and Tarantella* Op. 102. Guest Artist: Violinist Sergey Ostrovsky. (February 2017)

Program 5: "The Soul of the Cello: From Bach to Gershwin"

Bach: Cello Suite no. 1; Beethoven Sonata Op. 69; Schubert: *Arpeggione* Sonata; Bruch: *Kol Nidrei*; Gershwin: *Someone to Watch Over Me*. Guest Artist: Cellist Prof. Amit Peled. (March 2017)

Program 6: "Broadway- Tel Aviv: The Musicals"

The Treasured Arias and Duets: *My Fair Lady*, *Phantom of the Opera*, *West Side Stories*, *Kiss Me Kate*, *Les Misérables*, *King Solomon & Shalmai the Cobbler*. Guest Artists: Soprano Claire Meghnagi and Tenor Assaf Kacholi. (March 2017)

Program 7: "Between Holy and Secular"

Authentic Jewish-Persian liturgical music through original tunes, hymns, and novel Israeli songs. Guest Artist: Singer & Composer Maureen Nehedar. (May 2017)

Program 8: Gala Event: "One Body"

A unique production of Orit Wolf and *Shekatak* Group: Electric rhythms, Body music, and Melodic breathing. Guest Artists: Danny Rachum & Percussionist Gilad Dobrecky. (June 2017)

2015-2016 Season Program:**Program 1: "Journey from Waltz to Tango"- Four Hands & Four Legs**

Chopin: *Waltzes*; Tolstoy: *Waltz*; Tchaikovsky: *Waltz of the Flowers*; Strauss: *Die Fledermaus* Overture; Ravel: *Valses Nobles et Sentimentales*, Saint Saens: *Danse Macabre*, Piazzolla: *Milonga & Libertango*; Stravinsky: *Tango*. Guest Artists: Pianist Yoni Farhi, Cellist Raz Cohen, Dancers: Oron Dahan and Polina Chikatunov. (October 2015)

Program 2: "From Ludwig to Beethoven"

A Journey into the Sounds and Life of the Maestro- from Bonn to Vienna: Trio Op. 1 No. 3,

Archduke Trio, *Spring* Sonata, *Patetique* Sonata, Cello Sonata Op. 69. Guest Artists: Violinist Asi Matathias (Israel/ USA) and Cellist Prof. Hillel Zori. (November 2015)

Program 3: “One of One”- An Interdisciplinary Montage of Music and Dance

Pianist and Dancer on one stage with an open discussion of the creative process. Guest Artist: Choreographer and Dancer Renana Raz. (December 2015)

Program 4: “The Art of Improvisation and Transcription”

From Liszt and Gershwin to Earl Wild and “Hallelujah”: Original transcriptions, variations, and improvisations on the Canonic music by the great composers. Guest Artists: Pianist and Composer Yaron Herman (Israel/ France), Pianist Andy Feldbau, and Soprano Karin Shifrin. (January 2016)

Program 5: “The Magic of the Mandolin”

From Valencia to Napoli: Rossini, De Falla, Albeniz, Rodrigo & *Neapolitan* Songs. Guest Artists: Mandolinist Shmuel Elbaz & Tenor Gabi Sadeh. (January 2016)

Program 6: “From Schubert to Ravel: Reflections on Water”

Romanticism to Impressionism: A Journey from the Trout Quintet (Schubert) to Play of Water (Ravel). Guest Artists: Violinist Sergey Ostrovsky (Israel/Switzerland), Violinist Shuli Waterman, Cellist Felix Nemirovsky, and Bassist Nir Comforty. (February 2016)

Program 7: “Bach Meets Jazz”

A Journey from Bach to Piazzolla: Bach: French Suite No. 5; Barber: *Excursions*; Piazzolla: 3 Tangos (Transcribed by J. MacGregor); Poulenc: *Sonata* for four hands; Stravinsky: *Petruska*. Guest Artist: Pianist Prof. Joanna MacGregor (UK) (March 2016)

Program 8: “The Symphony of Life”

Orit Wolf & Nathan Datner converse and interview each other on notable moments of their lives and outstanding career experiences - through music, song, and play. The program includes music by Chopin, Mozart, and Orit Wolf selected Musicals and plays. (May 2016)

Program 9: “Street & Stage”

Music, instruments, and artists who paved the way from the outer to the inner: Piano and kitchen tools to Gipsy music and Body drumming. Guest Artists: Drums and Pantam player: Rami Schuler, Body Drummer: Dor Hararai. (June 2016)

2014-2015 Season Program:

Program 1: “Franz Liszt: From Hedonism to Priesthood”

Campanella; *Tarantella*; *Romance*; *Liebestraum*, *Hungarian Rhapsody* No. 2 for four hands Guest Artist: Pianist Dorel Golan. (October 2014)

Program 2: “1839: Grand Paris”

Mendelssohn: Piano Trio No. 1, Schumann: *Arabesque*; Chopin: Sonata No. 2. Guest Artists: Violinist Prof. Hagai Shaham & Cellist Prof. Hillel Zori. (November 2014)

Program 3: “Counterpoint for Two Women”

Cosmopolitan collage between two artists from different cultures but with similar experiences. Music from Egypt, Azerbaijan, Japan, the Czech Republic, Spain, and Israel. Guest Artist: Soprano Enas Massalha. (January 2015)

Program 4: "East & West: Wishes & Prayers"

A personal voyage of Orit Wolf with Singer Yaniv D'or and NAYA Ensemble.

Guest Artists: Oud: Yair Dalal, Sitar: Yotam Haimovitch, Percussions: Erez Monk, Viola da Gamba: Amit Tefenbrun. (January 2015)

Program 5: "1888-The Romantic Twilight"

Brahms: Violin Sonata No. 3; Grieg: *Per Gynt* and *Lyric Pieces*; Debussy: *Arabesque* No. 1; Satie: *Gymnopedie*. Guest Artist: Violinist Sergey Ostrovsky (Israel/ Switzerland) (February 2015)

Program 6: "Bach in Two"- Wolf/ Farhi Piano Duo

Bach: Concertos BWV 1060 & 1062 for two keyboards. Guest Artists: Carmel Quartet. (April 2015)

Program 7: "Man and Meadow Songs"

From *Winterreise* (Schubert) to *Mother Earth* (Einstein/ Rotblit). Guest Artist: Singer Yaniv D'or. (May 2015)

Program 8: "Jazz, Samba and Bossa Nova in Brazil"

The Music of Carlos Jobim: *The Girl from Ipanema*, *How Insensitive*, *One Note Samba*, *No More Blues*, *Gentle Rain*, *Quiet Stars*. Guest Artists: Jazz Singer Daphna Levy, Guitarist Fernando Seixas, Percussionist Gilad Dobrecky. (June 2015)

2013-2014 Series Program:**Program 1: "Mozart: Fate & Love"**

Fantasy in D minor K. 397, Sonata in A minor K. 310, Piano Quartet in G minor, K. 478. Guest Artists: Violinist Sergey Ostrovsky, Violist Shuli Waterman & Cellist Alexander Khramchikhin (Germany). (October 2013)

Program 2: "The Chopin Nocturne Collection"

Orit Wolf and Pianist Yoni Farhi are playing the Book of Nocturnes. (November 2013)

Program 3: "Russian Romanticism: Rachmaninoff & Tchaikovsky"

Tchaikovsky: *The Seasons*; Rachmaninoff: Preludes and Etudes; Suite Op. 5 for Two Pianos. Guest Artist: Boris Giltburg. (December 2013)

Program 4: "The Historical Canon in Music and Art"

Orit Wolf hosts Dr. David Graves: From Rembrandt to Bach, Chopin and Delacroix, Debussy and Renoir, Stravinsky and Kandinsky. A Journey from the Baroque through Romanticism, expressionism, and Surrealism in Music and art. (January 2014)

Program 5: "Israel in Love"

Love poems by H.N. Bialik, N. Alterman & S. Argov. Guest Artist: Tenor Guy Manheim. (May 2014)

2012-2013 Series Program:**Program 1: "Masters Write to Youngsters."**

The greatest compositions were written for children by the Canonic masters:

Mozart: *Variations of Children's Songs*; Schumann: *Kinderszenen*; Debussy: *Petite Suite* for four hands; Bizet: *Jeux d'enfants*. Guest Artist: Pianist Arnon Erez. (October 2012)

Program 2: “On Love and Other Hints”

Grieg: Violin Sonata No. 3; Ravel: *Tzigane* with free improvisation

Guest Artists: Violinist Sergey Ostrovsky & Pianist and Composer Uri Brener. (November 2012)

Program 3: “Change of Strings: The Canonic Violin Pieces on Cello”

Schubert: *Arpeggione* Sonata; Brahms: Violin Sonata No. 3

Guest Artist: Cellist Simca Heled. (January 2013)

Program 4: “The French Chanson- Après un-Reve”

The love songs of Faure, Debussy and Duparc. Guest Artist: Soprano Prof. Sharon Rostorf. (March 2013)

Program 5: “Music & Madness: The Piano on Films”

Shine, The Competition, 32 Variations on Gould, The Piano Teacher, Madame Suzaska.

Performance of Albeniz: *Suite Espagnole*. (April 2013)

Program 6: “The Sites Behind the Music; Chopin’s 24 Preludes in Short Films”

Six photographers, two Pianists, 24 Preludes: Primary production of short silent films to live performance of the masterpiece, Orit Wolf plays and hosts Pianist Ron Regev. (May 2013)

Program 7: “The Last Tango: Piazzolla and More.”

Orit Wolf hosts Accordion player Emil Aybinder and his ensemble, playing the masterpieces of Piazzolla: *Oblivion, Liber Tango, Adios Nomino, Tiko Tiko, and Milonga del Angel*. (June 2013)

2011-2012 Series Program:**Program 1: “Aperitif for Solo Piano: The Preludes in Black and White”**

Journey into the Preludes of Bach, Chopin, Scriabin, Rachmaninoff, Debussy, Shostakovich, and Ginastera. (January 2012)

Program 2: “Exhilarating Baroque”

From Corelli *La Folia* by Bach *Chaconne*.

Guest Artist: Violinist Sergey Ostrovsky. (February 2012)

Program 3: “Robert, Clara and Johannes Brahms- Love, Passion, and Unanswered Questions”

R. Schumann: *Fantasy pieces*; C. Schumann: *Romanza*; Brahms: Sonata Op. 120 No. 2.

Guest Artist: Clarinetist Moran Katz. (March 2012)

Program 4: “Amadeus in Red”

The Piano Sonatas K. 331 & K. 545 (*Turkish March*), The C minor Fantasy (2 Piano version by Grieg), the Sonata and Fugue for two pianos, and an original transcription by Lahav Shani. Guest Artist: Pianist Lahav Shani. (March 2012)

Program 5: “Schumann: When Genius Meets Madness”

Piano Quintet Op. 44 & String Quartet No. 3. Guest Artists: Carmel Quartet. (May 2012)

Program 6: “Stories and Fairy Tales”

Minion Lieder Collection: Beethoven, Schubert, Liszt, Tchaikovsky, and Hugo Wolf.

Guest Artist: Soprano Karin Shifrin. (May 2012)

2010-2011 Concert Program:**Program 1: “Mendelssohn: Music and Identity”**

Songs Without Words & Piano Trio No. 1. Guest Artists: Violinist Gilad Hildesheim and Cellist Simca Heled. (November 2010)

Program 2: “Joseph Haydn: Unprovocative Classicist”

Piano Sonata in A flat major, No. 46; Trio No. 1 in G major; Trio. No. 21 in C major; Trio No. 25 in F major. Guest Artists: Violinist Nitai Zori and Cellist Zvi Plesser. (December 2010)

Program 3: “Debussy, Ravel & Poulenc: Impressionistic Pastel to Musical Dadaism”

Debussy: *Arabesques, Preludes* and *Piano Suite*; Ravel: *Sonatina, Jeux D'eau & Pavane*; Poulenc: *Nocturnes*. (January 2011)

Program 4: “Albeniz & Granados: The Magical Composers of Alhambra Heritage”

Albeniz: *Tango, Valse and Suite Espagnole*; Granados: *Spanish Dances & Goyescas*. (February 2011)

Program 5: “Dvorak: Czech Folklore, Naivety, and Row Love”

Piano Quintet Op. 81 & *The American* String Quartet. Guest Artists: Carmel Quintet. (March 2010)

Program 6: “Invitation to Dance”

Chopin in Movement: Making Dance and Love: The Maestro's Preludes and Nocturnes in innovative modern choreography. (March 2010)

Program 7: “George and Lenny- George Gershwin and Leonard Bernstein”

The American Revolutionaries of the Musicals and the Classical Jazz. Guest Artist: Soprano Karin Shifrin. (April 2011)

Program 8: “Salute for Two Pianos”

The Canonic Repertoire and Transcriptions for 2 Pianos: Ravel: *Bolero*; Rachmaninoff: Suite No. 1 Op. 5; Mozart: Sonata K. 448; Scott Joplin: *The Entertainer*. Guest Artist: Yaron Kohlberg. (June 2011)

23. ORIGINAL PRODUCTIONS WITH ORCHESTRAS (selected examples)**23.1 Music+ Series:****Artistic Director and Pianist: Orit Wolf; Be'er Sheva Sinfonietta**

Held at "Be'er Sheva Art Center", Israel, [Season 2021-2022](#).

Program 1: “Beethoven Jumps into the Water” (Concert with Live Visual Arts)

The Maestro's Canonic Masterpieces Along Middle Eastern Transcriptions: *Prometheus Overture*; *Romanza* for Violin and Orchestra No. 2 in F major; Cello Sonata Op. 69; *Triple Concerto* and *The Moonlight Sonata* in innovative transcription (Wolf/Shifrin). Guest Artists: Conductor and Cellist: Prof. Hillel Zori, Violinist Prof. Hagai Shaham, Soprano Tamara Navoth, and Caricaturist Itzik Suissa. (January 2022)

Program 2: “From Waltz to Tango”

Chopin: Waltzes, Strauss: *Blue Danube*, *Die Fledermaus*, Saint Saens: *Danse Macabre*, Dvorak: *Slavonic dances*, Tchaikovsky: Waltz from *String Serenade*, Piazzolla; *Liber*

Tango, Carlos Gardel: *Por Una Cabeza*. Guest Artists: Conductor and Pianist Yoni Farhi. Dancers: Oron Dahan & Polina Chikitunov. (May 2022)

Program 3: “Elvis & Frank”

Elvis Presley and Frank Sinatra in Classical and Mashup Transcriptions (Orit Wolf), Orchestrations: Ilya Kuzinetz. Conductor: Nir Kabartti, Guest Artists: Actor and Singer Nathan Datner, Percussionist Gilad Dobrecky. (June 2022)

23.2 Unique Gala Events and Multidisciplinary Productions:

[Honorary Doctorate, Annual Ceremony](#), Tel Aviv University, 2019.

Artistic Director and Performer (Orit Wolf): Production: "Rare Talents"

Guest Artists: Wind Artist Jonathan Dror, Harpist No'a Gabay, Bassist Adam Ben-Ezra, *Di-Gasn* Trio of Jewish Klezmer Music.

Yearly Gala Spring Concerts, Open University, Ra'anana, Israel, 2018-2020.

["Jerusalem to Buenos Aires"](#)- Gala Production 2019; Multi-Disciplinary performance of the great masterpieces by Albeniz, Granados, De Falla with Ra'anana Symphonette Orchestra, Conductor: David Zebba. Guest Artists: Flamenco dancers Ginat Kalid, Oron Dahan, Polina Chikitunov, Improviser Tal Zilber, Violinist Nitai Zori, Singers Yonit Shaked Golan and Nathan Datner. **(Outdoor performance in front of 2500 people).**

["Israeli Love Songs"](#)- Gala Production 2018; 70th Anniversary for the State of Israel.

The songs of Poets Avraham Halpi, Nathan Alterman, Arik Einstein, Uzi Hitman, Ehud Manor, Yaacov Rotblit; with Ashdod Symphony Orchestra, Conductor: Sivan Alvo Ben-Hur; Guest Artists: Singers Sharon Rostorf Zamir, Karin Shifrin, Yaniv De'or, Guy Manheim, Bassist: Adan Ben Ezra. **(Outdoor performance in front of 2500 people).**

23.3 Interdisciplinary Events – Original Productions (Examples):

[Music, Science, and Inspiration](#): Lecture Series, Technion- Israel Institute of Technology, Haifa, 2023

[Music & Soul](#): Orit Wolf & Rabbi Dr. Benny Lau in Conversation, Beit Avicahi Center, Jerusalem, 2023

[Three on One Stage](#): Orit Wolf hosts Dancer & Choreographer Renana Raz and Rock Singer Korin Allal, Jerusalem Theatre, Jerusalem, 2023

[Chopin & Szymborska](#): Orit Wolf & Poet Prof. Rafi Weichert, Ha'aretz Museum, *Katedra*, Tel Aviv, 2022

“Master Class in Two”: Friday Morning Series

Concert lecture series that is dedicated to interdisciplinary collaborations.

Orit Wolf- Artistic Director

Tel Aviv Museum of Art, 2011-2012

Program 1: Orit Wolf hosts Chef Eyal Shani

Beethoven, Row Experience & the Beauty in the Imperfect. (December 2011)

Program 2: Orit Wolf hosts Actor Lior Ashkenazi

Life on Stage and Stage as a Life- Stories Behind the Curtains. (February 2012)

Program 3: Orit Wolf hosts Mathematics Prof. Haim Shapira

Short Conversations on Chopin and Love. (March 2012)

Appendix 1: *On a Personal Note, With Orit Wolf* Concert Series at the Tel Aviv Museum of Art, 2022-2023

Appendix 2: *Music, Science, and Inspiration* Concert Lecture Series at the Technion, Haifa, 2022-2023.