R E S U M E

ETGAR KERET

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1. PERSONAL DETAILS

Full Name: Etgar Keret
Identity No.: 022937734
Date and place of birth: 20 August 1967, Ramat Gan, Israel
Nationality: Israeli and Polish
Permanent place of employment: Ben-Gurion University of the Negev
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ORCID ID: Not publicly identified
Academic profile: Ben-Gurion University Research Portal
Web Site: https://www.etgarkeret.com/

2. ACADEMIC DEGREES

Studies at Tel Aviv University — Adi Lautman Interdisciplinary Program for Outstanding Students

3. ACADEMIC APPOINTMENTS

2025–present — Director, MFA in Creative Writing, Division of Lifelong and Professional Studies, The Jewish Theological Seminary, New York. (Academic leadership appointment; not listed as permanent employment.)

2012–present — Associate Professor and Senior Academic Faculty Member, Department of Hebrew Literature, Faculty of Humanities and Social Sciences, Ben-Gurion University of the Negev.

2006–2012 — Senior Lecturer, Department of Hebrew Literature, Ben-Gurion University of the Negev.

1995–2005 — External Lecturer, Film School, Tel Aviv University.

2014–2015 — Creative Writing Workshop, New York University.

2004 — Guest Professor of Creative Writing, Wesleyan University, Connecticut.

2003 — Samuel Fischer Guest Professor, Department of Comparative Literature, Freie Universität Berlin.

2001 — Participant, International Writing Program, University of Iowa.

4. PROFESSIONAL EXPERIENCE (outside academia)

1991–present — Author of short fiction, memoir, children's literature, comics, essays, plays, screenplays, songs, and works for film and television.

2021–present — Writer and publisher of the weekly English-language newsletter Alphabet Soup (Substack).

2009–2015— Fellowship and continuing involvement with the Sundance Screenwriters Lab.

1990s — Writer and screenwriter, three seasons of the Israeli television satire program The Cameri Quintet.

1996–present — Screenwriter, director, and creator for film and television; selected works include Skin Deep, Jellyfish, $9.99, and The Middleman.

5. RESEARCH AND CREATIVE INTERESTS

Contemporary Hebrew literature; short fiction and flash fiction; creative writing pedagogy; narrative across media; adaptation; screenwriting; comics and visual storytelling; absurdism, humor, fantasy, popular culture, memory, identity, and the contemporary Israeli experience.

6. TEACHING EXPERIENCE

2025–present — Academic direction, program development, and mentoring in the MFA in Creative Writing, Division of Lifelong and Professional Studies, The Jewish Theological Seminary.

2006–present — Teaching and mentoring in Hebrew literature and creative writing, Ben-Gurion University of the Negev.

2014–2015 — Creative Writing Workshop, New York University.

2004 — Creative writing, Guest Professor, Wesleyan University.

2003 — Comparative literature and creative writing, Samuel Fischer Guest Professor, Freie Universität Berlin.

1995–2005 — Film and screenwriting instruction, Film School, Tel Aviv University.

Guest lectures at Yale, Harvard, Princeton, McGill, Stanford, Oxford, Cambridge, and other universities.

7. TECHNION ACTIVITIES

2026 — Keynote speaker, Technion Arts, Science, and Technology Week, Technion – Israel Institute of Technology.

8. DEPARTMENTAL ACTIVITIES

9. PUBLIC PROFESSIONAL ACTIVITIES

International public lectures, readings, workshops, and literary events in Israel and abroad.

Creative work published in leading international outlets, including The New Yorker, The New York Times, Le Monde, The Guardian, The Paris Review, and Zoetrope.

Selected public venues include the New York Public Library (2014), BAM (2010), the Hammer Museum (2012), Lincoln Center, and the Bibliothèque nationale de France (2015).

2009–present — Fellowship and continuing involvement with the Sundance Screenwriters Lab.

2010 — Jury member, Neustadt International Prize for Literature.

2022–2023 — Writer and central participant in Inside Out, Jewish Museum Berlin, a multidisciplinary exhibition built around nine stories about his mother.

2025 — Co-creator and performer with Arkadi Duchin in the stage production The Fat Man and the Thin Man.

Featured in interviews, literary programs, and public conversations on NPR, This American Life, TIME, The Atlantic, The Washington Post, the Los Angeles Times, Forward, and other international media outlets.

Community and volunteer activity

2010 — Writing as a Means of Rehabilitation: writing encounters with inmates at Ramla and Beersheba prisons.

2000–2015 — Meetings and workshops with at-risk students and diverse communities, including Kfar Nardim Boarding School, Gesher – Bridging Rifts in Israeli Society, Tayibe High School, and Enosh – The Israeli Mental Health Association.

10. MEMBERSHIP IN PROFESSIONAL SOCIETIES

Member of the Board of Directors, *Israel Story*.
Member of the Advisory Board, Mediterranean Artists Project (MAP).

11. FELLOWSHIPS, AWARDS AND HONORS

2026 — Lifetime Achievement Award, Israeli Academy of Film and Television, as one of the writers of the acclaimed satirical television series *The Cameri Quintet*.

2025 — ACUM Dalia Ravikovitch Lifetime Achievement Award in Literature.

2021 — Prime Minister's Prize for Hebrew Literary Works (second award).

2019 — Tamar Rudich Playwright Award, Cameri Theatre, for Anihu, co-written with Roni Sinai.

2019 — J. J. Greenberg Memorial Award for Fiction, National Jewish Book Awards, for Fly Already (English edition).

2018 (awarded 2019) — Sapir Prize for Literature, A Glitch at the Edge of the Galaxy.

2018 – *Etgar Keret: Based on a True Story*, a Dutch documentary about Keret, won the International Emmy Award for Arts Programming.

2016 — Charles Bronfman Prize, for advancing Jewish and universal values.

2012 — Newman Prize for Hebrew Literature, Bar-Ilan University.

2012 — St. Petersburg Foreign Book Prize.

2010 — Chevalier de l'Ordre des Arts et des Lettres, France.

2008 — Jewish Quarterly–Wingate Prize, Missing Kissinger.

2007 — Caméra d'Or, Cannes Film Festival, Jellyfish (co-directed with Shira Geffen); additional Critics' Week honors.

2006 — Selected artist, Israel Cultural Excellence Foundation.

1996 — Prime Minister's Prize for Hebrew Literary Works.

1996 — Israeli Film Academy Award and first prize, Munich International Festival of Film Schools, Skin Deep (with Ran Tal).

1993 — First Prize, Acre Festival of Alternative Israeli Theatre, Entebbe: The Musical (with Jonathan Bar Giora).

Various years — Platinum Book distinctions from the Book Publishers Association of Israel; Ministry of Culture Cinema Prize.

12. GRADUATE STUDENTS

13. SPONSORED LONG-TERM VISITORS AND POST-DOCTORAL ASSOCIATES

14. RESEARCH GRANTS

15. PUBLICATIONS AND CREATIVE WORKS

15.1 Books — short fiction and memoir

1992 — Pipelines (Tzinorot).
1994 — Missing Kissinger (Ga'aguai LeKissinger).
1998 — Kneller's Happy Campers (HaKaytana Shel Kneller), novella and four stories.
2002 — The Nimrod Flip-Out (Anihu).
2010 — Suddenly, a Knock on the Door.
2014 — The Seven Good Years: A Memoir (first published in English; not published as a Hebrew edition).
2018 — A Glitch at the Edge of the Galaxy (Takalah be-Katzeh ha-Galaksiya); English edition: Fly Already (2019).
2024 — Autocorrect.

15.2 Graphic books and comics

1996 — Nobody Said It Was Going to Be Fun, with Rutu Modan.
1997 — Streets of Fury, with Asaf Hanuka (new edition, 2019).
2004 — Pizzeria Kamikaze, illustrated by Asaf Hanuka; based on Kneller's Happy Campers.

15.3 Children's books

2000 — Dad Runs Away with the Circus, with Rutu Modan.
2006 — A Moonless Night, with Shira Geffen; illustrated by David Polonsky.
2013 — Long-Haired Cat-Boy, illustrated by Aviel Basil.
2015 — Breaking the Pig, illustrated by David Polonsky.
2017 — The Little Kingdom, illustrated by Tami Bezaleli.
2020 — Waiting for Miracles, with Shira Geffen; illustrated by Aviel Basil.
2023 — The Tree No Child Imagined, with Shira Geffen.

15.4 Selected film and television work

1996 — Skin Deep (Malka Lev Adom), writer and co-director with Ran Tal.
2000 — Total Love, screenwriter.

2006 — Wristcutters: A Love Story, a feature-film adaptation of Keret's novella Kneller's Happy Campers, written and directed by Goran Dukić and starring Tom Waits; premiered at the Sundance Film Festival and received multiple awards and nominations.
2007 — Jellyfish, writer and co-director with Shira Geffen.
2008/2009 — $9.99, screenwriter with director Tatia Rosenthal.
2013 — What Do We Have in Our Pockets?, producer with Dov Alfon; selected for Sundance.
2017 — Etgar Keret: Based on a True Story, subject and participant in the Dutch hybrid documentary directed by Stephane Kaas and Rutger Lemm; winner of the 2018 International Emmy Award for Arts Programming.
2020 — The Middleman (L'Agent immobilier), co-writer and co-director with Shira Geffen; Best Screenplay, La Rochelle TV Fiction Festival.

Nearly 100 film adaptations worldwide have been based on Keret's stories.

15.5 Selected theatre, music, exhibitions, and adaptations

1993 — Entebbe: The Musical, with Jonathan Bar Giora.
2004 — Anihu, stage adaptation at Orna Porat Theater/Seminar Hakibbutzim.
2017 — Suddenly, a Knock on the Door, stage adaptation at the Cameri Theatre.
2019 — Anihu, stage work with Roni Sinai, Cameri Theatre.
2022–2023 — Inside Out, Jewish Museum Berlin.
2023 — Hubeza, stage adaptation at the Cameri Theatre.
2025 — The Fat Man and the Thin Man, performance with Arkadi Duchin.

15.6 Selected periodical publications

2025 — "Corners," Virginia Quarterly Review, 101(1), 88–91.

2025 — “We Need a New Language After This War,” The New York Times.

2024 — “Dear Mum: In Israel This Year Has Been Indescribably Awful. How I Wish You Were Here,” The Guardian.

2023 — “Intention,” The Guardian.

2022 — “Mitzvah,” The New Yorker.

2021 — “Gravity,” The New Yorker.

2020 — “Outside,” The New York Times Magazine (The Decameron Project).

2020 — “Director’s Cut,” The New Yorker.

2017 — “Morning Walks With My Son,” The New York Times.

2017 — “Fly Already,” The New Yorker.

2014 — “Sometimes ‘Nazi’ Is the Right Word,” The New York Times.

2014 — “Israel’s Other War,” The New Yorker.

2014 — “Tell Me a Story with a Happy Ending,” The New Yorker.

2014 — “One Gram Short,” The New Yorker.

2012 — “A Mustache for My Son,” The New York Times Magazine.

2012 — “Pastrami,” The New Yorker.

2011 — “In Israel, a Soccer Game Reflects a Divide,” The New York Times.

2011 — “Creative Writing,” The New Yorker.

2006 — “The Way We War,” The New York Times.

2005 — “The Sins of the Few,” The Guardian.

Short fiction and essays have appeared internationally in The New Yorker, The New York Times, Le Monde, The Guardian, The Paris Review, Zoetrope, and other publications. A complete list is available through the author pages of The New Yorker and The New York Times.

For New York Times publications, see https://www.nytimes.com/by/etgar-keret

For New Yorker publications see https://www.newyorker.com/contributors/etgar-keret

His books and stories have been published in fifty languages.

15.7 Selected literary collaborations, editing, and public-literature initiatives

2004 — Gaza Blues, co-authored with Palestinian writer Samir El-Youssef; parallel stories written during the Second Intifada.

2008 — Initiator and editor, Silhouettes, an anthology by eleven authors focused on characters living with psychiatric disabilities; proceeds donated to Enosh.

2013 — Founder, New Story, a nonprofit initiative connecting literature with younger audiences in an era of constant stimulation.

2013 — With Dov Alfon, producer of Story-Video, short literary films featuring writers including Jonathan Safran Foer, Lydia Davis, and Ben Marcus.

2014 — Public correspondence with Sayed Kashua, published internationally in Haaretz, The New Yorker, Le Monde, El País, Corriere della Sera, Die Zeit, and other outlets.

2014 — Co-editor, Tel Aviv Noir, an anthology promoting emerging Israeli writers; published in Hebrew, English, Polish, and Malay.

15.8 Languages of publication and translation

Rights records supplied in 2025 confirm publication licenses in 50 languages other than Hebrew: Arabic, Azeri, Belarusian, Bengali, Bulgarian, Catalan, Chinese (Simplified), Chinese (Traditional), Croatian, Czech, Danish, Dutch, English, Estonian, French, Galician, Georgian, German, Greek, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian, Malayalam, Mongolian, Norwegian, Persian, Polish, Portuguese (Brazil), Portuguese (Portugal), Romanian, Russian, Serbian, Slovakian, Slovenian, Spanish, Swedish, Tagalog, Tamil, Thai, Turkish, Ukrainian, Urdu, Vietnamese, and Yiddish.

16. CONFERENCES, INVITED TALKS AND PUBLIC READINGS

2024 — Invited lectures and literary events at Hebrew Union College–Jewish Institute of Religion, Florida Atlantic University, American University, the University of Maryland, and Yale University; includes “Roots and Reinventions: Jewish Storytelling,” an alumni-focused lecture at HUC–JIR in the Berkshires.

2022 — Invited lectures at the University of Rochester, Cornell University, Towson University, and Wesleyan University.

2019 — Invited lectures at New York University, American University, Suffolk University, the College of Charleston, the University of Tennessee, Knoxville, and Princeton University.

2018 — Invited lecture, Harvard University.

2017 — Invited lectures and literary events at the New York Public Library, George Washington University, the University of California, Santa Barbara, Stanford University, and American Jewish University.

2016 — Invited lectures at the University of Chicago, Old Dominion University, Tufts University, and Franklin & Marshall College.

Additional invited lectures, readings, workshops, and public conversations at universities and cultural institutions worldwide, including Oxford, Cambridge, McGill, the University of Iowa, Wesleyan University, and Freie Universität Berlin.